

PETER KOZMA, Hungarian stage director's work has been hailed "free-spirited and inventive, showing an excellent grasp of the drama and the space." He has studied flute, voice, conducting and directing which allows him to bring a wide range of experience and broad musical perspective into his innovative and energetic productions.

Mr. Kozma's directorial credits include *Agrippina* and *L'incoronazione di Poppea* for Opera NEO, *The Merry Widow* for the Szeged Open-Air Festival in Hungary, *Serse* for Bel Cantanti Opera, *Don Giovanni* for Sarasota Opera, *Le nozze di Figaro* and *Eugene Onegin* for Opera San José and Bel Cantanti Opera, Rossini's *Il Signor Bruschino* and the American premier of Mercadante's *Orazi e Curiazi* for Minnesota Opera, as well as *L'Orfeo* for the Budapest Chamber Opera. He also directed the American premier of Handel's *Faramondo* and productions of *L'elisir d'amore*, *La Calisto*, *The Magic Flute* and *Le nozze di Figaro* for The Ohio State University Opera Theater where he served as director of the OSU Opera Theater program. Mr. Kozma is the artistic director of Opera NEO in San Diego, California.

Mr. Kozma worked with such directors and conductors as Michael Cavanagh, John Adams, David Angus, Doug Varone, Garnett Bruce, Thor Steingraber, Balazs Kovalik, Daniel Helfgot and Francesco Maria Colombo. He also worked with opera companies including Boston Lyric Opera, Wolf Trap Opera, Austin Lyric Opera, Chicago Opera Theater and Des Moines Metro Opera. Mr. Kozma served as artistic director for the Ars Classica Chamber Opera in Hungary, where he produced and directed numerous opera productions as well as several education and outreach performances. He also worked at the Hungarian State Opera in Budapest as a resident director, as well as the Hungarian State Television TV2 and the Miskolc Summer Opera Festival.

A sought after clinician, Mr. Kozma presented master classes at the Boston Conservatory, University of Hawaii, Southwestern University, Bel Cantanti Opera Summer Opera Festival, Opera Columbus Education and Outreach Program, Point Loma Nazarene University and San Diego State University among others.